



UNIVERSEH

SCIARTS LAB WEEK

When Sciences Meet Arts



Co-funded by
the European Union



UNIVERSITÉ
DE NAMUR



UNIVERSITÉ DU
LUXEMBOURG

ESPACE —
CULTURES

PROGRAMME

Monday 25-08-25

Namur

WELCOME



SOCIAL EVENT

Visit of the
exhibition
"D'autres Mondes
sont possibles".



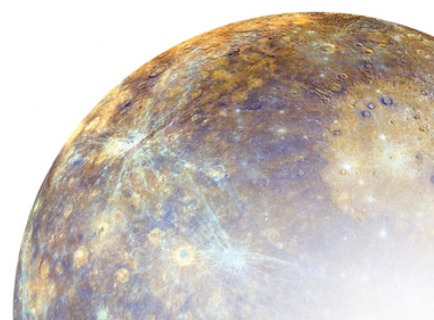
COURSE

Learn key tools and
apply them to your
research by crafting
a clear, compelling
message with
narrative and visual
techniques



SOCIAL EVENT

Visit of the Antoine
Thomas S.J.
Astronomical
Observatory –



PROGRAMME



CREATIVE LAB



Tuesday 26-08-25

EuroSpace Center

ART WORKSHOP



Wednesday 27-08-25

EuroSpace Center



ART WORKSHOP

CREATIVE LAB



Thursday 28-08-25

EuroSpace Center

CREATIVE LAB



PROGRAMME

Friday 29-08-25
EuroSpace Center
CREATIVE LAB



INSPIRATIONAL MOMENT

Meeting with
artists and/or
scientists from
UNamur and
UniLu



SOCIAL EVENT

"The Spationaut's
Journey"

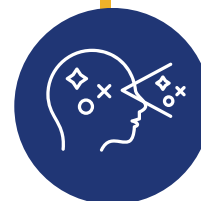


Saturday 30-08-25
EuroSpace Center
CREATIVE LAB



COURSE

design of
communication
materials



Exhibition

Sunday 31-08-25
EuroSpace Center



ARTISTS



GIJS DE HEIJ

Gijs de Heij is a Brussels based designer and programmer. He is a member of the collective Open Source Publishing which exclusively uses free and open source software (F/LOSS). Through his work he questions the influence and affordances of digital tools to make design and to enable different modes of collaboration.

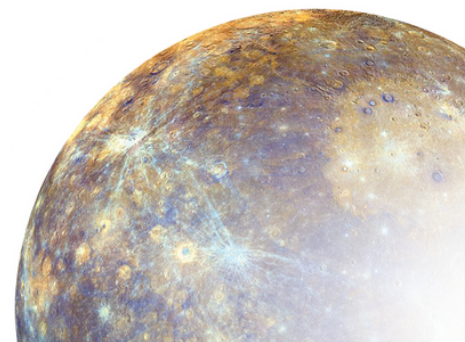
MARIE VERDEIL

Marie Verdeil (she/her) is a French designer based in Brussels. Her transdisciplinary projects—websites, installations, publications, tools—advocate for an autonomous, transparent, environmentally aware and critical approach to technology. Since graduating from the Design Academy Eindhoven, she uses design as a means of imagining desirable futures that are aligned with planetary limits. Marie works closely with Low-tech Magazine, an alternative and techno-critical media. She is responsible for the magazine's visual direction (graphics, illustrations, documentation). With Kris De Decker, they design low-tech prototypes, write DIY guides and facilitate workshops, inviting us to question our relationship with energy through practice, hacking and subversion. As a freelancer, she also builds custom static websites, with the intention to limit their resource use and raise awareness on the growing environmental impact of digital product. She has been collaborating with various European institutions in the form of talks, workshops and residencies (FabLab Barcelona (es), Gentler Futures Festival (pt), Fiber Festival (nl), HetNieuweInstituut (nl), etc.).

ARTISTS

GUILLAUME SLIZEWICZ

Guillaume Slizewicz is a designer and digital artist whose work sits at the intersection of technology, the environment, and societal issues. Through his practice, he engages with the evolving dynamics between innovation and sustainability, using technology in poetic, evocative and critical ways. His approach draws connections between ancient craft practices and contemporary digital tools. Graduating in Politics, Philosophy, and Economics from the University of Kent and Science-po Lille and later in Production Technology at Copenhagen's School of Design and Technology, Guillaume founded his studio in 2021 to explore these relationships through digital arts and collectible design. His works often blend physical materials—metal, wood, and clay—with digital processes like algorithms, artificial intelligence, and machine learning. His works connect the past with the future, linking craftsmanship with computational processes. Guillaume Slizewicz often works in collectives such as Algolit, Anaïs Berck or Tropozone. His work has been presented in institutions like Schloss Hollenegg(Austria), MAD (Brussels), Impakt (Utrecht), Design Museum Ghent (Belgium), Le Pavillon (Namur) and BioArt Labs (Eindhoven, NL), Fake/Authentic (Milan) and Constant (Brussels)



SPEAKERS



BENEDETTI CHARLOTTE (KIKK ASBL)

Charlotte is the director of Le Pavillon, a center for exhibitions, experimentation, and innovation that breaks down disciplinary boundaries and explores the intersections of arts, sciences, and technologies.

FUZZA ANDRE (UNAMUR)

André is a passionate physicist and professor at the University of Namur, driven by one mission: to make science accessible to all. With a Ph.D. in physical sciences, his research explores cutting-edge topics such as directed energy propulsion for interstellar travel. In 2019, after years of dedication, he founded the Antoine Thomas S.J. Astronomical Observatory on the rooftops of UNamur — a unique facility enabling high-quality sky observation in the heart of the city. Tirelessly curious and inspired by the cosmos, he embodies the spirit of scientific outreach and innovation.

HEIN ANDREAS (UNI.LU)

Andreas loves space and complex systems. He is fortunate to combine both as a professor for Space Systems Engineering at SnT, University of Luxembourg where he works on disruptive future space systems.

HENRY JULIE (UNAMUR)

Julie is STEAM project leader at UNamur, with a Master's degree in Chemistry and a Ph.D. in Computer Science. She is an expert in STEAM approaches and gender issues in STEM. Combining scientific expertise with pedagogical insight, she designs and coordinates interdisciplinary initiatives that challenge stereotypes and foster inclusive education. As part of the organizing team, she will act as both coordinator and facilitator.

SPEAKERS



VAN HELDEN ORION (UNAMUR)

Orion studied physics in Marseille before completing a Ph.D. in philosophy of science at UNamur, focusing on the interpretation of quantum physics. A science fiction author, comic book artist, and science popularizer, he thrives at the crossroads of imagination and knowledge. As the facilitator of the lab, his mission is to help participants unlock their creativity — convinced that, when guided, imagination can propel science even further.

VON DER NAHMER PETER MICHAEL

Peter Michael (“Mike) is a composer, sound researcher and Maker of Transformative Theater based in New York City. His American/German/Cuban heritage influences the questions of identity, complexity, and transcendent connection that shape his music. He has written over 27 works for music theater and dance, and over 50 works for concert and film; many have received national/international awards and been performed around the world.

WIES ANOUK (UNI.LU)

Anouk is Strategic Advisor at the Cell for Cultural Affairs of the University of Luxembourg and serves as coordinator for the university within the organizing team. She works at the intersection of academia and culture, fostering initiatives that connect scientific research with creative expression and public engagement.

WILMET ALINE (UNAMUR)

Aline holds a Ph.D. in History, Art History, and Archaeology. As a science communicator at Confluent des Savoirs (UNamur), she designs and coordinates a wide range of outreach projects in collaboration with UNamur researchers — from exhibitions and videos to articles and educational kits. She also supports scientists in sharing their research with broader audiences. Since 2019, she has been organizing and coaching the “Ma thèse en 180 secondes” competition at UNamur, helping young researchers bring their science to life in just three minutes.



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